THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenu te, nor set down aught in malice."—*Othello.*

No. 6239. *TU 'SDAY, Dec.* 21, 1841. *Price* 1*d.*

" The Play's ıe thing."—Ask for *Thomas's Observer.*

COVE T GARDEN THEATRE.

Norma, The Unitea 'ervice, and *The Wooden Leg,* were played here to a full house last ight.

HA MARKET THEATRE.

The Merchant of ıice, Foreign Affairs, and *The Boarding School,* formed the bil fare at this house yesterday evening. In the first piece, Mr. Wallacl rformed *Shylock* for the first time here.

ADELPHI.—T e sto of "Barnaby Rudge" was last night dramatised at the Adelphi w h st fidelity to the features of the original fiction, with the usual ac mpa ent of illustrative *tableaux,* and with snch points of comicality as e dr taff of the compaay of this Theatre are all capable to bring o T s the second dramatic version of the story of "Boz," it ha g be ttempted before at the English Opera ; but in the present inst e th amatist has had the advantage of waiting for the conclusion (he n ist, and has fashioned his materials up to the climax of the o n l It were needless to go again over the plot of Dickens's p a w ; it will be enough in the present instance to indicate the or c t haracters, and the way in which the most prominent features t e y were put upon the stage. *Par example,* Mr. Wright sustain t e t of *Tappertit.* His scene with old *Varden* and his daught n h reakfast-parlour was a triumph of comic acting, and, when put ju ta ɔsition to his request to *Hugh,* the ostler, (O, Smith,) to shak hand with him, brings out two ludicrous contrasts of humour and fun. He sees the dirt of the ostler's *one* hand, and asks him if he has not *another.* He has no second hand cleaner than the first, and therefore the droll and delicate *Tappertit* is content with *owing him the shake.* In pla in fa ness Wright's *Tappertit* was excellent. O. Smith's ostler made a fine ı ffianly accompaniment. The versatility of Yates drew down the applauses of the house. In the first instance he played *Miggs,* the maid, and in the next that of *Sir John Chester,* the dandy of the olden time. The latter was the finest, though not the funniest personation of the two, and may be said to have fairly realized the conception of " Boz." We liked this clever actor less in the coarser character of the woman.

It is enough to say that Mrs. Yates performed the part of *Mrs. Rudge* to indicate that the pathos and passion of that episode of the novel were developed with spirit, energy, and success in the Drama ; but we may also add our opinion that our stage adapters tear their tragedy too much to tatters, aud do not sufficiently relieve with comedy their melo-dramatic effects. This, of course, s purely an author's fault, and he should be thankful when the skill and dignity of the performers rescue him from bathos. *Barnaby,* the i ot boy, became, in the hands of Miss Chaplin, an interesting performanc chastely and quietly acted, and without any straining after effects. *J n Willett,* the sturdy, burly-headed Boniface, was well given by Wilkinson, and Paul Bedford did his utmost for Old *Varden.* The *Stranger,* (by Lyon) was as effective as the part—always a repulsive one—could well be rendered. The riots of Lord George,

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Gordon were introduced with more activity of incidents than interest and gave little aid, we thought, to the effect of the piece. The scenery was nearly perfect, and deserves all praise. Westminster-bridge, the pleasure-grounds of the Warren, the Warren on fire, and Newgate in flames, were all most cleverly represented; and the various *tableaux* of the drama were so striking as to help materially in working out its action. Notwithstanding this, the reception of the piece was partly dubious, owing to the fact of the original story being little adapted for the stage; and when, at its conclusion, Mr. Yates announced its repetition for every night during the holidays, he was met with some opposition, which, with his characteristic tact and diplomacy, he completely overcame. The drama, is, nevertheless, thin, diluted, and weak in purpose, and is sustained only by its accessories of scenery and acting.—*Morning Post.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs. P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15s. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The present entrance is on the Surrey side of the river, close to Rotherhithe Church. The length of the Tunnel now is 1,176 feet—Admittance 1s.

Must visit DUFF AND HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, KING Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.- But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

NORMA.

The Overture Composed by C. RAPER, Esq.

CONDUCTOR, ... MR. BENEDICT

The Chorusses under the Direction of Mr. J. H. TULLY,

The SCENERY by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL,

The Dresses by Mesdames GLOVER and RAYNER.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,

Flavius, (a Centurion,) Mr CLEMENT WHITE,

Oroveso, (the Arch Druid,) Mr LEFFLER,

Norma..(a Druidess)..Miss ADELAIDE KEMBLE,

(Her 23rd Appearance upon the English Stage.)

Adalgisa, ...Miss RAINFORTH,

Clotilda, Miss GRANT,

Children, Miss A. PAYNE and Miss TURNER.

Gaulish Chiefs, Druids, Bards, Druidesses, &c.

After which, the Historical Drama of

CHARLES XII.

Charles the Twelfth, Mr W. FARREN,

Adam Brock ..... Mr BARTLEY,

Major Vanberg, Mr COOPER,

Triptolemus Muddlewerk .....Mr HARLEY,

Gustavus, Mr J. VINING,

Colonel Reichel ..... Mr WIGAN,

General Duckert, Mr HODGES,

First Officer .....Mr HUGHES'

Second Officer, Mr COLLETT,

Sentinel, Mr BURT, Clerk, Mr KERRIDGE,

Eudiga, Madame VESTRIS,

In which Character she will sing "*RISE GENTLE MOON.*"

Ulrica, Miss COOPER.

To-morrow, Court and City, The United Service. and The Wooden Leg,

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, Sig. NEGRI.

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Freischutz .... Weber

New Waltz .. Wiener Gemuthe .. Strauss

Duo of NORMA, (as sung by Mesdames Kemble and Rainforth) performed on Cornets a Pistons, by Messrs. LAURENT, jun. and KINGSMILL.

New Quadrille on Foreign Melodies .... Folly

Solo, Violin, Mr. Dunsford.

Selection from "Macbeth."

PART II

Fantasia on 'Don Giovanni.'

Waltz .. Electrical Sparks .. Strauss

Solo, Picolo, Mr. Folly.

Overture.... Les Diamans de la Couronne .. Auber

Quadrille .... Krakoviak .... Musard

Galop .. Victoria .. Musard

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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